WILL CENCI

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Education

2010 – 2011 MA in Fine Art (Distinction)

Camberwell College of Arts, UAL, London

2001 – 2004 BA Hons Cultural Studies (2:1)

University of Kent

Group exhibitions

2014 Oscillates Wildly, South Kiosk, London.

2013 Wendel! Open Your Door, Cafe Gallery Projects, London.

2012-2013

December - National Endowment for Science Technology and the Arts (NESTA)

June

2011

June Flash in the Pan, Beaconsfield Gallery, London

March *CAKE*, The Annex, London. Curated by Lois Farningham & Anna Baker March *Interim MA*, Gasworks, London. Curated by Caterina Riva (FormContent),

Jamie Stevens (Chisenhale) and Robert Leckie (Gasworks)

September MA Final Show

Solo exhibitions

2007 I dispossess, Sassoon Gallery, London

Residencies

2011 Harlowbury Chapel – The Harlowbury 5

Publications

From the Romantic to the Virtual: Locating the Sublime in Contemporary

Experience (Essay - Critical Contemporary Culture, LSE online journal)

2011 Who's Jack (review of MA show feature)

2008 Volume Magazine, Untitled (after Chris Killip)

Other

2010

Nov SLG Salon as part of MA FA at Camberwell College of Arts